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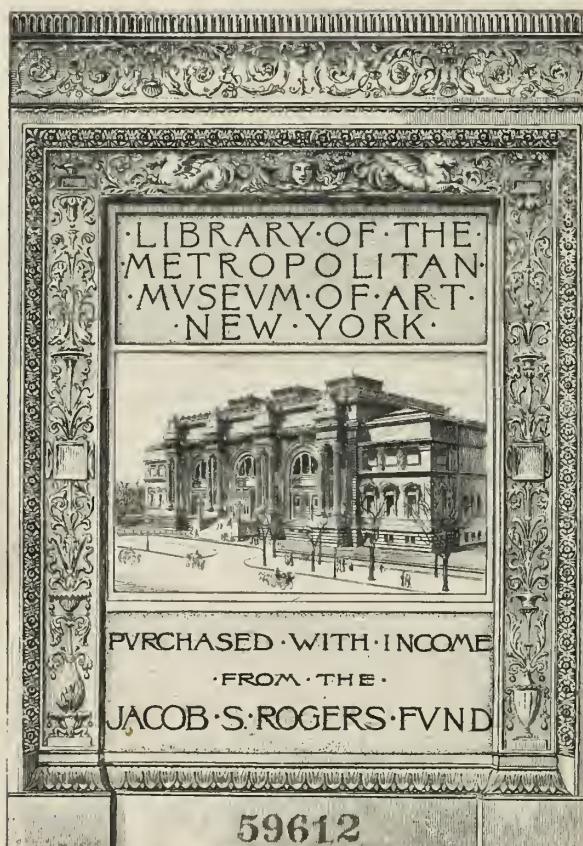


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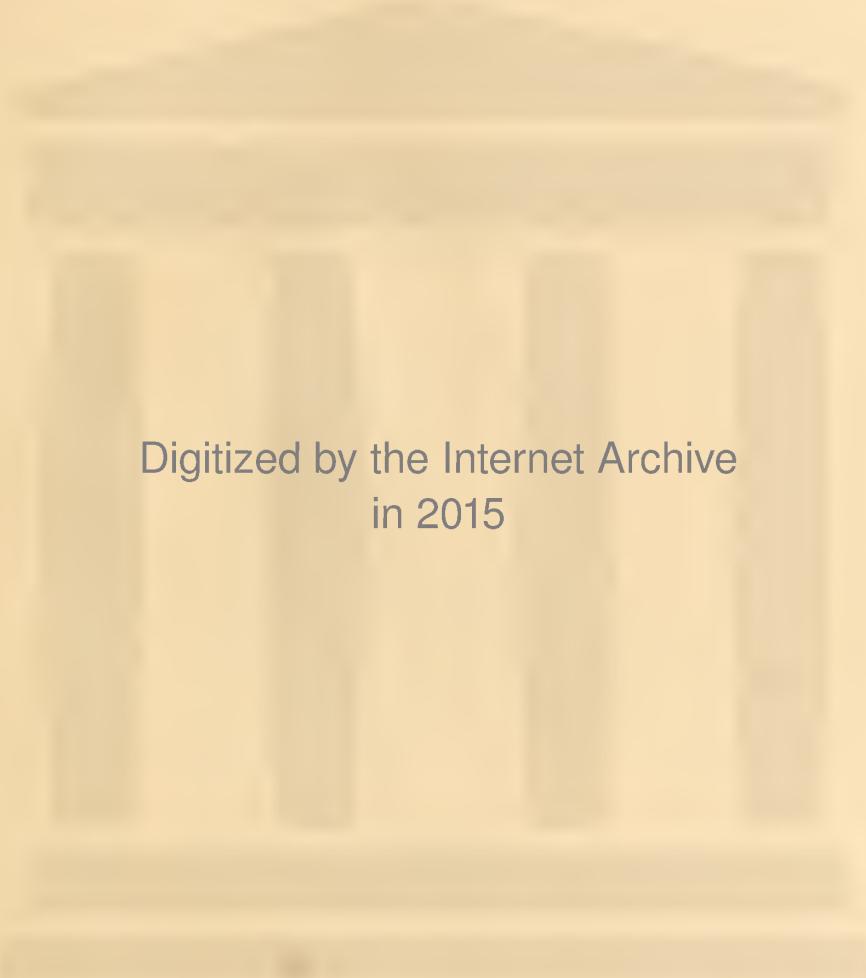












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SALE NUMBER 2296

PUBLIC EXHIBITION FROM SUNDAY, NOVEMBER TWENTY-FIFTH

EIGHTEENTH CENTURY  
FRENCH FURNITURE  
& OBJETS D'ART

DELIGHTFUL EXAMPLES OF EBENISTERIE OF THE  
LOUIS XIV, REGENCE, LOUIS XV & LOUIS XVI  
PERIODS~CARVINGS IN IVORY, AGATE & JADE~  
PORCELAINS & OTHER OBJECTS

THE PROPERTY OF

MRS. GEORGE T. MAXWELL

1 AVENUE MARCEAU  
PARIS

SOLD BY HER ORDER

TO BE SOLD BY AUCTION  
SATURDAY AFTERNOON  
DECEMBER FIRST  
AT TWO O'CLOCK

THE ANDERSON GALLERIES

〔MITCHELL KENNERLEY, PRESIDENT〕

489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

1928

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*A Priced Copy of this Catalogue may be obtained for One Dollar  
for each Session of the Sale*

THE ANDERSON GALLERIES, INC.

489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

TELEPHONE REGENT 0250

CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. F. A. CHAPMAN, MR. A. N. BADE AND MR. E. H. L. THOMPSON

## ORDER OF SALE

### SATURDAY AFTERNOON, DECEMBER FIRST

EIGHTEENTH CENTURY FRENCH FURNITURE AND OBJECTS OF ART	1- 51
EUROPEAN AND ORIENTAL IVORY CARVINGS, CHINESE CARVED AGATES AND JADES, AND PORCELAINS	52- 93
EIGHTEENTH CENTURY FRENCH FURNITURE, APPLIQUES, CUIVRE DORE CANDELABRA, ETC.	94-157
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4/20/29  
11/4/33



SALE SATURDAY AFTERNOON, DECEMBER FIRST, AT TWO O'CLOCK

NUMBERS 1-172

EIGHTEENTH CENTURY FRENCH FURNITURE

AND OBJECTS OF ART

NUMBERS 1-51

1 PAIR OF SEVRES PORCELAIN SMALL VASES WITH COVERS

Bulbous, decorated with banding of flowers in the Louis Seize taste.  
(4) *Height, 7 1/4 inches*

10-

2 PAIR OF LOUIS XVI ORMOLU AND SEVRES PORCELAIN  
CASSOLETTES

Small perfume-holders in the form of floriated tripods supporting  
painted gros blue porcelain urns with perforated covers. Finely  
chiselled. (4) *Height, 7 1/4 inches*

30-

3 CAPPO DI MONTE PORCELAIN GROUP

Apollo and the Muses. The god Apollo, wearing a crown of laurel,  
is seated in the centre of a group of beautiful women who are  
bathing his hands and feet with water poured from ewers. On  
crimson silk covered stand. *Height, 15 1/2 inches; width, 20 inches*

90-

4 PAIR OF ORMOLU MOUNTED LOUIS XVI SEVRES PORCELAIN  
VASES

75-

Campana-shaped small vases with bleu-de-roi ground, enriched with  
goat masks and floral mounts and borders in chiselled ormolu. On  
square marble bases. (2) *Height, 10 1/4 inches*

5 PAIR OF CARVED AND GILT LOUIS XIV WALL CONSOLES

Carved as amorini supporting demi-lune brackets. (2)

65-

*Height, 10 1/2 inches*

6 PAIR OF LOUIS XV CARVED AND GILT TABOURETS

With gently curved frames and shell-carved cabriole supports. Tops  
covered in flowered silk brocade. (2)

44-

*Height, 5 inches; width, 13 inches*

7 LOUIS XVI CARVED AND GILT TABOURET

The oblong top covered with rose-colored velvet.

*Height, 7 inches; width, 14 inches*



[NUMBER 9]

[NUMBER 8]

[NUMBER 9]

8 LOUIS XV SMALL KINGWOOD MARQUETRY COIFFEUSE AND WORK TABLE

Veneered diagonally with bandings of rosewood framing panels of kingwood. The top and undershelf embellished with marquetry representing writing objects and a sprig of flowers. Top fitted with a sliding mirror and one drawer.

*Height, 27 inches; width, 14½ inches*

[SEE ILLUSTRATION]

9 TWO LOUIS XV CARVED WALNUT FAUTEUILS

FRENCH, 18TH CENTURY

Graceful models, with shaped slightly conforming backs and wide seats. Fluted and voluted walnut frames and cabriole supports ornamented with small carved sprigs of flowers. Backs and seats covered with floral silk brocade. Stamped with half-obliterated signatures under the seat frames. (2)

[SEE ILLUSTRATION]

10 **LOUIS XV CARVED WALNUT CHAIR** FRENCH, 18TH CENTURY  
Of design similar to the preceding armchairs. The back and seat  
covered with flowered silk brocade.

130-

11 **SMALL TRIANGULAR PAINTED TRINKET TABLE**  
FRENCH, CIRCA 1820  
The interior lined with velvet; hinged lid; three cabriole legs  
mounted in carved brass. Painted with cupids and trophies after  
Boucher on a cream ground. *Height, 28 inches*  
From The Late Viscount Leverhulme Collection.

25-

12 **LOUIS XV CARVED TABOURET** FRENCH, 18TH CENTURY  
The oblong top covered with cut green velour; the voluted frame  
and cabriole supports carved with leafage and partly embellished  
with gilding. *Height, 8½ inches; width, 19 inches*

1212

13 **LOUIS XVI PAINTED AND CARVED CHAISE LOUNGE**  
Gondola-shaped, with arched ends; on fluted and tapered supports.  
The frame painted soft yellow and green and carved with fluting  
and bead ornament. Upholstered in flowered silk chenille. Two  
loose cushions. *Length, 5 feet 10 inches; width, 31 inches*

10-

14 **SMALL MAHOGANY CANDLESTAND OF DIRECTOIRE DESIGN**  
Has square galleried top, on rachetted shaft and grooved tripod  
base. *Height, 30 inches*

25-15

15 **LOUIS XVI MAHOGANY GUERIDON WITH GALLERIED TOP**  
Circular, with hinged flaps enclosing compartments. Tray top  
bordered by a pierced bronze gallery; short fluted and tapered supports.  
*Height, 27 inches; diameter, 18½ inches*

260-

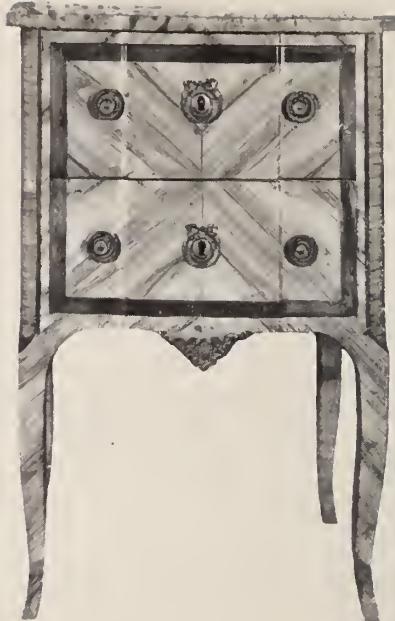
16 **PAIR OF LOUIS XVI ORMOLU AND MARBLE CASSOLETTES**  
FRENCH, 18TH CENTURY  
In the shape of tripods, ornamented with cherub masks and resting  
on leonine supports. Borders finely pierced and chiselled with  
arabesques; reversible tops to hold candles. (2)  
*Height, 11½ inches*

20-

17 **PAIR OF CARVED AND GILT WALL CONSOLES IN THE  
LOUIS XIV TASTE**  
Embellished with carving of C-scrolls, acanthus foliage and incised  
trellis ornament. (2) *Height, 18 inches; width, 15 inches*



[NUMBER 18]



[NUMBER 19]

18 LOUIS XVI KINGWOOD PARQUETERIE COIFFEUSE

Hinged rectangular top, veneered in matched tulipwood with feathered borders in holly and rosewood, encloses a hinged mirror and compartments for toilet articles. The front contains two drawers parquetry in tulipwood and mounted with chiselled bronze wreath and ribbon escutcheons. On tapered and inlaid square supports.

*Height, 28½ inches; width, 19¾ inches*

[SEE ILLUSTRATION]

19 LOUIS XVI TULIPWOOD INL ID PETITE COMMODE

The front and sides veneered in matched tulipwood laid in geometrical fashion; the two drawers and chamfered corners bordered with bandings of kingwood edged with holly and ebony lines. Stands on four gently curved and tapered supports. Chiselled bronze handles, escutcheons and frieze mount. Molded brocatelle top. Some restoration to the interior.

*Height, 32 inches; width, 20½ inches*

[SEE ILLUSTRATION]

85-  
20 **PAIR OF SEVRES PINK JASPER VASES** FRENCH, 18TH CENTURY  
Of Grecian form, on high molded plinths. Decorated with classical figures and vine festoons and mascarons in white relief. One chipped at the centre. (2) *Height, 15¾ inches*

45-  
21 **LOUIS XV CARVED WALNUT TABOURET** FRENCH, 18TH CENTURY  
Oblong top covered with green velour. Gently curved frame and short cabriole supports. Frame partly repaired. *Height, 11½ inches; width, 21 inches*

90-  
22 **PAIR OF PAINTED AND CARVED LOUIS XVI PETITES CHAISES**  
With caned rounded backs and seats and slightly curved supports. The frames carved with fluting and leafage. Loose cushions of flowered silk. (2)

135-  
23 **LOUIS XV SMALL GESSO AND GILT OCCASIONAL TABLE**  
The shaped frieze and slender supports decorated with sprays of flowers and leafage. Molded top of noir antique marble a recent addition. *Height, 27½ inches; width, 17½ inches*

75-  
24 **LOUIS XIV CARVED AND GILT MIRROR**  
FRENCH, LATE 17TH CENTURY  
Of cartouche form, with bold outline of carved baroque scrolls and acanthus leafage. *Height, 37 inches; width, 22 inches*

100-  
25 **LOUIS XVI INLAID KINGWOOD DEMI-LUNE COMMODE**  
Rounded front veneered with rectangular panels of matched tulip-wood bordered with inlaid lines of kingwood, holly and ebony, with surrounds of dark rosewood. Interior with shelves enclosed by two doors. On short tapered square legs. Bronze handles, mounts and shoes; molded porphyry marble top. A few defects. *Height, 32½ inches; width, 31½ inches*

110-  
25A **LOUIS SEIZE MAHOGANY GUERIDON** FRENCH, 18TH CENTURY  
Circular small table with top of black-veined white marble bordered by a pierced bronze gallery. The panelled frame contains two drawers and two candle-slides. Stands on four fluted and tapered legs with bronze balustered feet.

*Height, 24½ inches; diameter, 20 inches*

26 PAIR OF WALL CONSOLES OF THE LOUIS SEIZE PERIOD

CIRCA 1800

A delightful pair of wall brackets, on curved supports; the friezes embellished with fret carving. Each contains a small drawer at one side. (2) *Height, 16½ inches; width, 13½ inches*

27 CARVED AND GILT LOUIS XVI MARQUISE, COVERED WITH AUBUSSON TAPESTRY

With slightly arched and flaring back, outcurved arms, fluted and tapered supports. The back, seat and arm-pads covered with tapestry designed with bouquets and baskets of roses, and other flowers in leaf borders on a light ground. Frame carved with leafage and fluting.

*Width, 26 inches*



[NUMBER 28]

28 LOUIS XV UPHOLSTERED WALNUT AND FRUITWOOD CANAPE

FRENCH, 18TH CENTURY

In pure style and of extremely graceful outline. The back is arched at the centre and falls in graceful curves into the sloped arms; generously proportioned seat gondoled in harmony with the back. On tapered and grooved cabriole supports. Back and seat covered with green figured silk.

*Width, 57 inches*

[SEE ILLUSTRATION]

4-12  
29 CARVED AND GILDED LOUIS XVI CHAUFFEUSE

The back, arms and seat covered with striped and flowered rose silk. Frame carved with spiral fluting and acanthus leafage.

Width, 23½ inches

30 CARVED AND GILDED LOUIS XVI CHAUFFEUSE

Similar to the preceding. Different covering. Width, 23½ inches



[NUMBER 31]

31 LOUIS XVI PAINTED AND UPHOLSTERED WALNUT BERGERE

FRENCH, 18TH CENTURY

812-  
With arched back, slightly curved arms and short tapered and fluted supports, embellished with rosette carved capitals. Covered in striped and figured blue silk; fluted walnut frame painted soft gray. Stamped with signature, P. F. J. CORBISIERE, under the seat frame. Very rare.

[SEE ILLUSTRATION]

32 LOUIS XVI PAINTED AND UPHOLSTERED WALNUT BERGERE

FRENCH, 18TH CENTURY

108- Companion to the preceding bergere. Very rare.



[NUMBER 33]

33 LOUIS XVI TULIPWOOD CARD TABLE MOUNTED IN CUIVRE DORE, SIGNED P. ROUSSEL FRENCH, 18TH CENTURY

33a  
Hinged rectangular top lined with baize slightly overlaps the frame, which can be extended when in use to support the folding leaf and is hollowed to hold counters and cards. The frame and tapered square supports enriched with cuivre doré mounts of rosette and husk pattern in narrow chiselled moldings. Signed under the frame.

*Height, 29 inches; width, 31 1/4 inches*

P. Roussel is listed in Havard, "Dictionnaire de L'Ameublement" as admitted to the Corporation in 1786.

[SEE ILLUSTRATION]

34 PAIR OF LOUIS XVI PORPHYRY VASES WITH CUIVRE DORE MOUNTS

FRENCH, 18TH CENTURY

Urn-shaped, with domed covers and square bases; enriched with satyr mask handles, pierced rims and pineapple finials in chiselled bronze. (2)

*Height, 11 1/4 inches*

125-

35 LOUIS XVI GUERIDON WITH GALLERIED TOP

A pedestal stand equipped with three small drawers, on four columnar supports connected by an undershelf. Square mottled black and white marble top bordered by a brass gallery.

*Height, 43 inches; width, 11 inches*

90-

36 LOUIS XVI UPHOLSTERED AND CARVED WALNUT CANAPE

FRENCH, 18TH CENTURY

With gracefully rounded back and sloped arms continuing into short tapered and fluted supports. The back and seat upholstered and covered with fleurette festoon-pattern cut wool velvet on a light ground.

*Width, 47 inches*

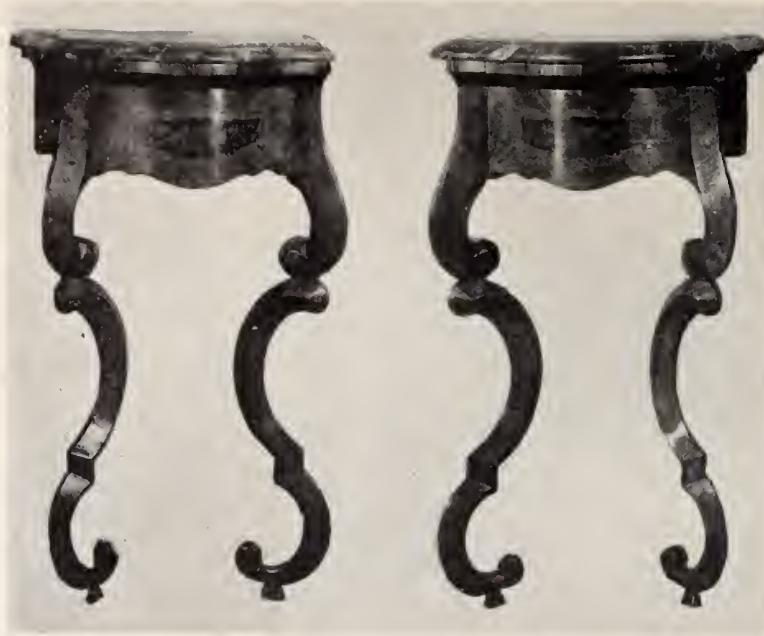
200-

37 LOUIS XV PORCELAIN AND CUIVRE DORE GARNITURE DU CHIMINEE

The centre piece formed as two lovers in Watteau costumes, seated in flower arbors which contains the drum-shaped clock. The candelabra in the form of plumage birds among flower branches. On pierced and chiselled rocaille scroll bases. Paris mark.

*Height, 16 inches*

80-



[NUMBER 38]

38 PAIR OF REGENCE KINGWOOD MARQUETRY CONSOLES

DUTCH OR FLEMISH, EARLY 18TH CENTURY

Diagonally veneered in kingwood and enriched with panels of floral marquetry inlaid with tinted woods, in leaf-scroll borders of holly. Each has two supports formed as attenuated S-scrolls. Shaped and molded contemporary breche violette marble tops. An unusually graceful pair of petite consoles in very fine state of preservation.

(2)

*Height, 30½ inches; width, 18 inches*

[SEE ILLUSTRATION]

39 LOUIS XVI MAHOGANY CIRCULAR TEA TABLE

FRENCH, 18TH CENTURY

With molded tilting top, on ring and baluster turned pillar with small undertray and curved tripod legs. A desirable small table.

*Height, 28½ inches; diameter, 22 inches*



[NUMBER 40]

[NUMBER 41]

40 LOUIS XV CARVED WALNUT ARMCHAIR

FRENCH, 18TH CENTURY

With extremely graceful proportions, the shaped back, seat and arm-pads covered with flowered silk brocade on a rose ground. Voluted and grooved arms and cabriole supports. The back and seat frame ornamented with small carved flowers. Small repairs to feet. Fine and rare.

*Width of seat, 26 inches*

*240*  
Companion to the following.

[SEE ILLUSTRATION]

41 LOUIS XV CARVED WALNUT ARMCHAIR

FRENCH, 18TH CENTURY

Companion to the preceding. One leg restored.

*Width of seat, 26 inches*

*240-*  
[SEE ILLUSTRATION]

42 DIRECTOIRE MAHOGANY OVAL GUERIDON

FRENCH, 18TH CENTURY

*160-*  
Drum-shaped top, fitted with three panelled drawers and bordered by a brass gallery. Has fluted pilasters which extend into slightly shaped supports with tapered feet and kidney-shaped undershelf.

*Height, 29½ inches; width, 19 inches*

43 LOUIS XV CARVED WALNUT POUF FRENCH, 18TH CENTURY  
A circular seat, on four cabriole supports with scroll feet. The gondoled frame enriched with carved rocaille leaf cartouches. Top upholstered and covered with figured silk.

*Height, 18½ inches; diameter, 23 inches*

105-

44 LOUIS XVI MAHOGANY DEMI-LUNE CONSOLE

FRENCH, LATE 18TH CENTURY

*95-*  
The frieze fitted with two pivoted drawers panelled with inlaid holly lines with cuivre doré beaded handles. Semi-circular top of white marble bordered by a pierced brass gallery. On three tapered square supports with molded feet. A few minor defects.

*Height, 31 inches; width, 29½ inches*

45 PAIR OF LOUIS XVI PAINTED AND CARVED SMALL  
BERGERES

FRENCH, 18TH CENTURY

The oval shaped backs and slightly outcurved arms carved with ribbon-meanders and fluting; the curved seat frames with a filet of petal ornament. On short tapered and fluted supports. Covered in flowered and striped pink silk. Painted a soft gray tone. Stamped "Madalaine" under the seat frames. Rare. (2)

430-

46 TWO LOUIS XVI WALNUT PETITES CHAISES

FRENCH, 18TH CENTURY

*190-*  
Pleasing models, the shield-shaped seats and oval backs covered in petit point of later date, designed with subjects from La Fontaine's fables, also pastoral figures. Grooved walnut frames; on tapered and fluted supports. Some repairs to one chair. (2)

**46A LOUIS XV ROSEWOOD MARQUETRY TABLE A OUVRAGE**

FRENCH, 18TH CENTURY

Small work table of rectangular form, on four daintily curved and tapered cabriole legs which terminate in shaped bronze feet. The top is hinged and mounted with a mirror enclosing hollow interior; a drawer in the front. Top and sides veneered in geometrical design in matched bois de rose and violette wood. Signed "Dumas".

*Height, 29½ inches; width, 19 inches**600-***47 PAINTED AND CARVED LOUIS XVI PETITE CHAISE COVERED IN AUBUSSON TAPESTRY**

The seat and oval back covered in tapestry woven with subjects from La Fontaine's fables, and flowers on a light ground. Fluted and carved walnut frame painted a soft gray.

*90-***48 LOUIS XVI PAINTED AND CARVED PETITE CHAISE COVERED IN AUBUSSON TAPESTRY**

The tapestry-covered oval back and rounded seat woven in fine point with bouquets of flowers in bright colors on a light ground. The frame carved with rosettes and gadroon ornament; fluted and tapered supports.

*100-***49 LOUIS XIV INLAID GATE-LEGGED BUREAU TABLE**

FRENCH, CIRCA 1700

Of matched kingwood banded in citronnier and various other rich woods. Has hinged oblong top which folds over, uncovering two hinged flaps in the frame to hold writing materials. On six baluster turned supports, two of which are gated and support the hinged top. The frame contains a drawer at either end. Some repairs.

*Height, 27 inches; size of top when closed, 32 x 12 inches*



[NUMBER 50]

50 LOUIS XVI MARQUISE COVERED IN TAPESTRY AU POINT

FRENCH, 18TH CENTURY

The back designed with a pastoral scene showing two lovers as a shepherd and shepherdess. The seat with animals, in oval medallions framed by graceful floral volutes and bouquets on a light ground. Fluted frame of walnut gently voluted, panelled seat rails; fluted and tapered supports with paterae-carved square dies. Petit point covering is of later date. *Width of seat, 30½ inches*

[SEE ILLUSTRATION]

51 LOUIS XVI MARQUISE COVERED IN TAPESTRY AU POINT

FRENCH, 18TH CENTURY

Companion to the preceding marquise. *Width of seat, 30½ inches*

EUROPEAN AND ORIENTAL IVORY CARVINGS, CHINESE

CARVED AGATES AND JADES, AND PORCELAINS

NUMBERS 52-93

**52 JADE DISC AND WOOD STAND**

Decoration of curled lizard carved on white jade. (2)

712

**53 JAPANESE CLOISONNE VASE**

Gallipot-shaped, inlaid with brass-wire showing old brocade pattern in various colors.

*Height, 9 3/4 inches*

712

**54 OLD JADE CUP WITH WOOD STAND**

With large side handles carved in form of dragons' heads. (2)

18-

**55 SMALL JADE BOX AND WOOD STAND**

Carved in imitation of cinnabar lacquer on green New Zealand Jade. (2)

18-2

**56 TEMPLE JAR WITH ORIGINAL COVER**

Famille-verte decoration in four panels, representing the flowers of four seasons. With original cover, also four panel paintings of seasonal flowers on green enamel glaze. (2) *Height, 18 inches*

20-

**57 JADE ROUGE BOX AND WOOD STAND**

Carved design of tiger lilies on the cover and on the surface of the body. (2)

12-2

**58 AGATE VASE WITH ORIGINAL COVER AND WOOD STAND**

With two side handles carved in form of pine trees with loose suspending rings. Front of vase carved with pine trees in high relief; the top of the cover carved with mythological animal. (3)

27-2

*Height, 6 inches*

[59]

[61]

[60]



[62]

59 AGATE STATUETTE AND WOOD STAND

Carved in figure of Sea Weang holding peaches of longevity in left hand. (2)

*Height, 4½ inches*

3712

[SEE ILLUSTRATION]

60 JADE VASE WITH ORIGINAL COVER

CH'EN LUNG

Carved after old bronze style. Has two side handles with animal heads and sharp carving of Chow style bronze executed on the entire surface. (2)

*Height, 7½ inches*

90-

[SEE ILLUSTRATION]

61 JADE JAR WITH ORIGINAL COVER AND WOOD STAND

CH'EN LUNG

Made after old bronze shape and design of Chow bronze carried out in carving on the whole surface. Has two side handles with carved animal heads; the cover also carved with same decoration to match the jar. (3)

*Height, 4½ inches*

[SEE ILLUSTRATION]

62 JADE SCEPTRE CH'EN LUNG

Carved in form of fungus head; handle represents carved lilies in open and high relief work on gray jade. *Length, 6 1/4 inches*

*[SEE ILLUSTRATION]*

35-

63 MANDARIN VASE CH'EN LUNG

Decoration of boating scene in harbor painted in red and green enamel glaze inside of two panels with blue border. Rest of the surface painted in red and gold with blue floral pattern. Slight nick on neck.

*Height, 10 1/2 inches*

35-

64 PAIR OF MANDARIN VASES

Landscape decoration in panels painted in five colors with conventional peonies and chrysanthemum carved in relief on porcelain. (2)

*Height, 9 3/4 inches*

40-

64A SANG DE BOEUF PORCELAIN VASE

Inverted pear-shape, with tall cylindrical neck and slightly flaring molded base. Coated with finely crackled glaze shading from rich blood-red to peach-bloom. Lacquered wood stand. (2)

*Height, 17 inches*

70-

65 PAIR OF MANDARIN VASES TAO KUANG

With decoration of mythological birds and animals painted in five enamel colors on white porcelain. (2) *Height, 23 1/4 inches*

100-

66 RED GLAZE PORCELAIN VASE

Bulbous, with tall flaring neck coated with all-over speckled "pigeon-blood" glaze. *Height, 13 inches*

20-

67 PAIR OF SANG DE BOEUF PORCELAIN VASES

Ovoidal, with tall flaring necks and molded bases. Coated with an all-over finely crackled even red glaze. One repaired at the neck. (2)

*Height, 21 inches*

100-

68 JAPANESE SMALL IVORY CARVING

A pilgrim holding a peony branch and a wine gourd on a sling. *Height, 5 inches*

10-

69 JAPANESE SMALL IVORY CARVING

Two juvenile actors holding kylin mask and chrysanthemum wand. Slightly chipped. *Height, 3 inches*

70 JAPANESE CARVED IVORY FIGURE  
A fish and fruit peddler crying his wares. *Height, 6½ inches*

71 JAPANESE CARVED IVORY FIGURE  
A man in peasant garb, holding a pair of shears and a potted plant. Slightly imperfect. *Height, 5¾ inches*

72 JAPANESE SMALL IVORY CARVING  
Seated figure of an immortal holding aloft a kakemono in the folds of which is a boy riding a fish. Signed. *Height, 6 inches*

73 JAPANESE CARVED IVORY FIGURE  
A sage with makemono and frogs. Signed. Repaired. *Height, 8 inches*

74 CARVED IVORY STATUETTE  
Female figure representing Echo, standing on leaf-carved base. Wood plinth. *Height, 7¼ inches*

75 JAPANESE CARVED IVORY GROUP  
Two acrobats and a boy, in antique costume, performing a juggling trick. *Height, 6½ inches*

76 FRENCH CARVED IVORY BOX  
Circular, the lid carved to represent Saint George and the dragon, in a horseshoe inscribed "Good Luck". Signed, "C. Delaherche". *Diameter, 4¼ inches*

77 JAPANESE SMALL IVORY CARVING  
A man with three performing apes holding aloft a branch of figs. Signed. *Height, 7 inches*

78 JAPANESE CARVED IVORY FIGURE  
A sage seated with a sacred dragon which has descended from the clouds. Fine quality carving. *Height, 7 inches*

79 JAPANESE CARVED IVORY FIGURE  
A fisherman carrying a basket-load of turtles and holding a long paddle in his left hand. Signed. Fine quality. *Height, 8 inches*

80 JAPANESE CARVED IVORY FIGURE  
A woodsman returning home, with a captured chimpanzee slung across his back. *Height, 7 inches*

22 ✓ 81 FRENCH IVORY STATUETTE

Standing figure of Venus, at her feet Cupid riding a dolphin. On high circular plinth.

*Height, 9½ inches*

60- 82 JAPANESE IVORY CARVING

Representing an immortal being borne through the clouds on a winged dragon and holding a miniature pagoda. Signed.

*Height, 11½ inches*



[84]

[83]

[84]

170- 83 JAPANESE CARVED IVORY STATUETTE

Representing Kwan Yin, the Goddess of Mercy, wearing gorgeously jewelled robes and headdress and standing upon a lotus throne. Unusually fine detail carving in pure white ivory. Signed. Slightly imperfect.

*Height, 14¾ inches*

[SEE ILLUSTRATION]

170- 84 PAIR OF JAPANESE CARVED IVORY TUSK VASES

Splendidly carved in relief with figures of the eight immortals among clouds, accompanied by sacred dragons and their various attributes. Unusually fine examples, every detail being executed to the finest degree. On teakwood bases. (2)

*Height, 12½ inches*

[SEE ILLUSTRATION]

85 JAPANESE CARVED IVORY FIGURE

A fisherman carrying his infant boy on his back and fish slung on a pole; shells and marine plants at his feet. Signed.

35-

*Height, 9½ inches*

86 JAPANESE CARVED IVORY FIGURE

A beautiful young woman wearing embroidered kimono and holding on her right shoulder her infant, who plays with a peony blossom. Fine example. Signed.

86-

*Height, 11 inches*

87 PAIR OF FRENCH CARVED IVORY STATUETTES

Representing a lady in medieval costume, her hair enclosed within a tight-fitting lace cap, a chatelaine suspended from her girdle. She carries a pet parrakeet on her right forearm. The second figure is a cavalier in costume of the Louis XIV period, wearing sword, plumed hat and a loose cloak fastened by a jewel on the right shoulder. Mounted on ebonized and carved wood plinths. Very fine quality. (2)

235-

*Height of each, with plinth, 17 inches*

88 JAPANESE CARVED IVORY GROUP

Representing a youthful warrior in antique costume, rescuing a maiden. Oriental interpretation of a classic theme. Slightly imperfect.

170-

*Height, 11¼ inches*

89 TWO SMALL JAPANESE IVORY CARVINGS

Small figure riding a sacred carp. Miniature actor's mask. (2)

702

90 CHINESE CARVED IVORY FIGURINE

A mandarin wearing richly embroidered robes and mushroom hat.

703

*Height, 2½ inches*

91 JAPANESE CARVED IVORY SPILL VASE

Section of a tusk carved in low relief with domestic figure subjects.

172

*Width, 4½ inches*

92 JAPANESE SMALL IVORY CARVING

A sage dancing with a besom in his hand; a small dog at his feet. Signed. Imperfect.

176

*Height, 4¾ inches*

93 JAPANESE SMALL IVORY CARVING

Representing a man and woman as actors wearing antique costumes.

0-

*Height, 2½ inches*

## EIGHTEENTH CENTURY FURNITURE, APPLIQUES, CUIVRE

### DORE CANDELABRA, ETC.

NUMBERS 94-157

94 SET OF FOUR LOUIS XV CUIVRE DORE AND PAINTED  
PORCELAIN APPLIQUES FRENCH, 18TH CENTURY  
Formed as entwined leaf-scrolls interlaced with flower vines. For  
two lights each. Wired. A handsome set, designed in the style of the  
master ciseleur Caflieri. (4) Height, 18 inches

135-

95 LOUIS XVI BRONZE DORE AND MARBLE MANTEL CLOCK  
FRENCH, 18TH CENTURY  
Shaped as a classic plinth decorated with rams' masks and clusters  
of vine. At the side stands a figure of a Muse with outstretched  
arm, and opposite are doves and a flowering tree. The rounded base  
also embellished with chiselled mounts of gilt-bronze. Movement by  
Buzot, Paris. Height, 14 inches; width, 15 inches

29c-

96 PAIR OF LOUIS XVI BRONZE CANDELABRA  
FRENCH, 18TH CENTURY  
Shaped as figures of draped women supporting cuivre doré branches  
for three lights, finely chiselled with acanthus leafage and standing  
on molded circular plinths of cream and gray marble with chased  
mounts. (2) Height, 22 inches

17c-

97 PAIR OF IMPERIAL SEVRES PORCELAIN VASES  
Painted by Vautier, with Napoleonic subjects in reserves framed by  
Empire motifs in gold on a malachite-green ground. Gilt looped  
handles at the shoulders. (2) Height, 14¾ inches

100-

98 LOUIS XVI MAHOGANY GUERIDON FRENCH, 18TH CENTURY  
Circular top of white marble bordered with bronze gallery. Frame,  
panelled with moldings, contains two small drawers and two draw-out  
candle-slides. On four tapered and fluted round legs.  
Height, 29 inches; diameter, 25 inches

135-

210-

99 LOUIS XVI KINGWOOD MARQUETRY SECRETAIRE A  
ABATTANT FRENCH, 18TH CENTURY  
The front and sides finely parquetryed in kingwood and rosewood and embellished at the centre with a marquetry panel depicting two pupils of Pan seated in a landscape under an awning playing pipes, inlaid in ivory and various-tinted woods. Let-down front encloses shelves, compartments and small drawers; one drawer above two doors enclosing shelves below. Furnished with chiselled paterae, ringed, and rams' mask handles and key plate of cuivre doré. The chamfered stiles inlaid with bandings of citronnier. Molded top of Gray Saint Anne marble. *Height, 56½ inches; width, 40½ inches*

[SEE ILLUSTRATION]

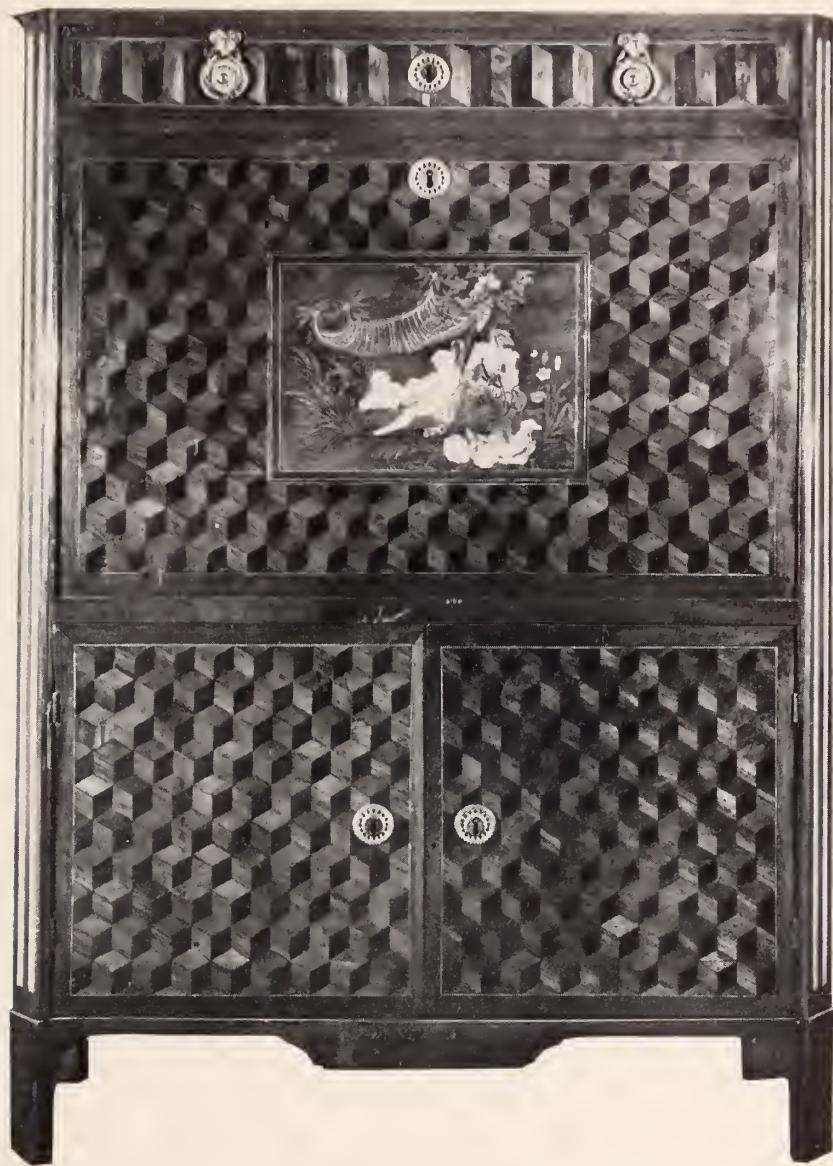
230-

100 EARLY GEORGE III PAINTED CIRCULAR TABLE ENGLISH, CIRCA 1780  
In the style and period of Cipriani. On four tapered and fluted legs and stretcher, enriched with carton-pierre; all painted white and gold. The frieze with panels of anthemion decoration on a brown ground, the top with colored print of a girl, with two children. Border with various views of volcanoes in eruption. Framed-in glass top. *Diameter of top, 23 inches*

From Slindon Hall, near Arundel, Sussex, England.

From the Late Viscount Leverhulme Collection.

101 LOUIS XVI MAHOGANY GUERIDON WITH GALLERIED TOP  
105- The frame contains two small drawers and two pull-out slides for candlesticks. On four tapered square supports with bronze shoes. Top of mottled black and white marble bordered with pierced brass gallery and fitted with loose baize- and leather-lined top. For use as writing or card table. *Height, 27 inches; diameter, 26 inches*



LOUIS XVI  
KINGWOOD MARQUETRY  
SECRETAIRE A ABATTANT

[NUMBER 99]



[NUMBER 102]

102 LOUIS XVI TULIPWOOD MARQUETRY WRITING TABLE

FRENCH, 18TH CENTURY

300-  
Diagonally veneered with panels of feathered tulipwood with borders and surrounds of kingwood, holly and other woods, the top decorated with an oval medallion of musical trophies in marquetry; sides and tapered square supports similarly veneered and inlaid. Knee-hole front equipped with a long shallow drawer and a pull-out slide above two small drawers; blind drawers opposite.

*Height, 32 inches; size of top, 46½ x 25½ inches*

[SEE ILLUSTRATION]

170- 103 REGENCE CARVED WALNUT BANQUETTE

FRENCH, 18TH CENTURY

A long seat of slender proportions, on six cabriole supports. The frame is embellished on one side with carving of rosettes, the feet with shells. Evidently was used as a window or fireside seat. Top covered in antique crimson silk brocatelle. Repairs to some of the feet.

*Height, 15 inches; length, 50 inches; width, 10½ inches*

475-  
104 LOUIS XVI PAINTED AND CARVED LIT DE REPOS

The high panelled ends, frame and mattress covered in rose plush velvet with braided silk guimpe; two squab pillows and two cushions covered in similar material. The frame, painted ivory-yellow and rose, is carved with fluting.

*Length, 6 feet 4 inches; width, 33 inches*

160-  
105 LOUIS XV ENCOIGNURE CONSOLE FRENCH, 18TH CENTURY

The gondoled front contains three drawers veneered diagonally in rosewood and kingwood with borders of tulipwood and inlaid with heart-shaped motifs at either side of the centre escutcheon; a pull-out slide below the centre drawer. Shaped top, graceful curved supports with chiselled bronze shoes.

*Height, 34 inches; width, 34 inches*

270-  
105A LOUIS XV TULIPWOOD INLAID LADY'S PETIT BUREAU

FRENCH, 18TH CENTURY

A daintily constructed small writing desk, veneered with panels of feathered tulipwood and other light-colored woods; on curved trestle supports. The top has a slant hinged writing flap lined in tooled green leather and enclosing two curved small drawers and compartment for writing material. *Height, 34½ inches; width, 19 inches*

80-  
105B REGENCE SMALL CARVED TETE-A-TETE

FRENCH, EARLY 18TH CENTURY

A "confidante" of extremely graceful outline, rare because of its small size. The voluted frame and cabriole supports are of oak, carved with sprigs of flowers. The arms and seat cushions covered in crimson brocatelle. *Length, 42 inches*

180-  
106 CARVED WALNUT FIRESCREEN WITH NEEDLEWORK OF  
LOUIS XIV PERIOD

The shaped rectangular frame embellished at the top with carved acanthus leafage, shell and incised trellis ornament; contains a panel of Louis XIV needlework, representing a hilly landscape with trees and flowering shrubs and in the foreground a richly draped female figure who beckons with upraised arm toward another figure holding a shield and sword; probably a representation of Venus and Minerva. On shell-carved trestle supports.

*Height, 41½ inches; width, 30½ inches*



[NUMBER 107]

[NUMBER 108]

107 LOUIS XV UPHOLSTERED AND CARVED WALNUT BERGERE  
FRENCH, 18TH CENTURY

With slightly arched back, gracefully voluted arms and shaped seat. The seat frame and cabriole supports enriched with curved sprigs of flowers and leafage. Covered in flowered silk. Loose seat cushion. Fine example.

*Width, 25½ inches*

*[SEE ILLUSTRATION]*

108 LOUIS XV UPHOLSTERED WALNUT BERGERE

FRENCH, 18TH CENTURY

With arched conforming back, slightly voluted and sloped arms and cabriole supports. Covered in fleurette-pattern rose velvet. Small repairs to supports. Stamped with a partly obliterated signature under the seat frame. A very gracefully designed chair.

*[SEE ILLUSTRATION]*

109 **TORTOISE-SHELL AND IVORY SMALL CABINET**

PORTEGUESE, EARLY 18TH CENTURY

Receptacle for jewels, trinkets, etc., overlaid with plaques of tortoise-shell, bordered and banded in ivory. Containing seven small drawers enclosed by a pair of doors. Carved on top, front and sides with running borders of flowers and foliage on a stippled ground; furnished with bronze hinges, side handles and escutcheon.

*Height, 12 inches; width, 15½ inches*

10-

110 **PAIR OF LOUIS XV PETITES COMMODES** FRENCH, 18TH CENTURY

Of bombé form, equipped with three drawers and standing on gently curved and tapered supports with chiselled bronze shoes. Diagonally veneered with kingwood bordered in tulipwood. The rectangular tops frame plaques of antique sienna marble. A desirable pair. (2)

20-

*Height, 31½ inches; width, 14½ inches*

111 **LOUIS XVI MAHOGANY PETITE COMMODE WITH CUIVRE DORE MOUNTS**

The half-round front contains three drawers at the centre flanked at either side by mirrored shelves with brass galleries. The drawers, dies and borders enriched with chiselled mounts of bronze doré. Signed "J. Pafrat, Maitre Ebeniste," under the brocatelle marble top.

*Height, 35½ inches; width, 39½ inches*

30-

112 **PAIR OF LOUIS XV CARVED WALNUT BERGERES**

FRENCH, 18TH CENTURY

60-

Oval backs and gently serpentine seat frames embellished with small carved sprigs of flowers. Similar carving ornaments the knees of the tapered and grooved cabriole supports. Covered in figured pale blue silk. Both chairs signed, G. PERIDIEZ under the seat frames. (2)

Gerard Peridiez is listed in Lady Dilke, "French Decoration and Furniture", as admitted to the Corporation in 1761.



[NUMBER 113]

113 LOUIS XV TULIPWOOD INLAID COIFFEUSE

Of kingwood inlaid with panels of matched tulipwood bordered with holly lines; top has two hinged and folding flaps at either side of a hinged mirror. In the front are two drawers and a blind drawer. Stands on gently curved and tapered angular supports. A lady's dressing table of very graceful outline.

*Height, 28 inches; width, 29 inches*

[SEE ILLUSTRATION]

114 LOUIS XVI INLAID TULIPWOOD NEST OF DRAWERS

A slender upright case of seven small drawers veneered in figured tulipwood and inlaid with bandings of kingwood and holly, the chamfered corners enriched with rams' masks, festoon and floral mounts in bronze. Molded marble top; short tapered supports.

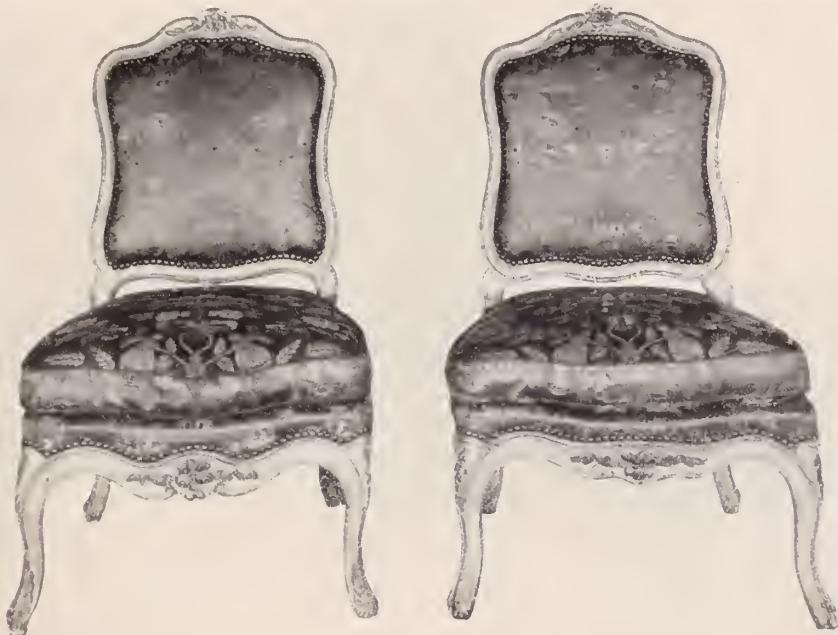
*80-* Height, 48 inches; width, 11 inches

115 PAIR OF SEVRES BLEU DE ROI PORCELAIN VASES

FRENCH, DATED 1864

Ovoidal bodies, tall flaring necks and circular bases. With gold-speckled blue glaze simulating lapis lazuli. Partly gilt dolphin handles at the shoulders. (2)

*85-* Height, 18 inches



[NUMBER 116]

[NUMBER 116]

116 TWO LOUIS XV PAINTED AND CARVED CHAUFFEUSE

FRENCH, 18TH CENTURY

*480-* Delightful chairs of small scale, the backs and seat frames enriched with carved sprigs of flowers. On gently tapered cabriole supports with leaf-carved feet. Frames painted ivory-white. Backs and seat cushions covered in flowered crimson silk. Very rare. (2)

[SEE ILLUSTRATION]

117 ANTIQUE ITALIAN ARMORIAL VELVET HANGING

Displaying the arms of a Cardinal, consisting of quartered shield with yellow ground ensigned by a ducal coronet and a cardinal's hat with pendant tassels at either side and a scroll beneath bearing motto, "Charitas". The whole framed by a fine running border of foliage arabesques and volutes, executed in appliqued velvet, silk, drap d'argent, and metal threads on a ground of fine rich amethyst velvet.

*Size, 9 feet 2 inches square*

118 DECORATED LACQUER DISPLAY CABINET IN THE LOUIS XV TASTE

The upper part contains shelves enclosed by a pair of glass doors, the tops arched in graceful ogival curves. The lower part is of serpentine form, contains two drawers, and is supported by cabriole legs. The front and sides decorated with Chinese figure subjects and precious objects in gold on a ground of black lacquer.

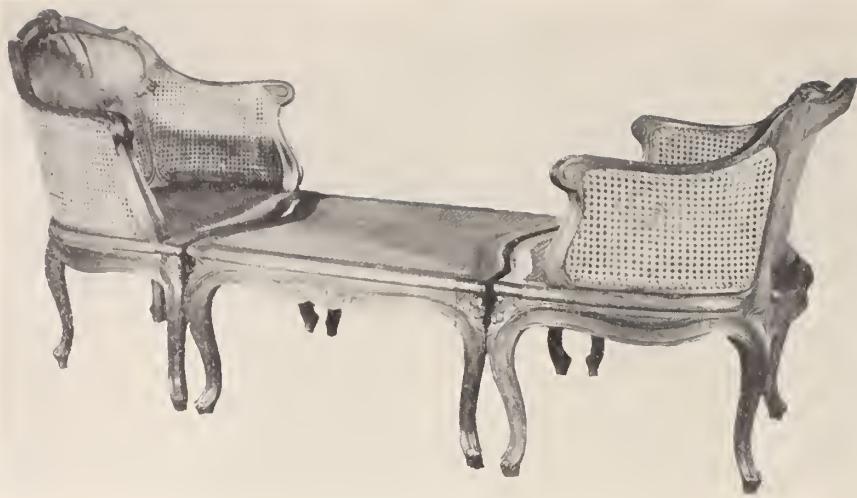
*Height, 6 feet 8 inches; width, 36 inches*

[SEE ILLUSTRATION]



DECORATED LACQUER  
DISPLAY CABINET  
IN THE LOUIS XV TASTE

[NUMBER 118]



[NUMBER 119]

119 LOUIS XV CANED WALNUT CHAISE LONGUE

FRENCH, 18TH CENTURY

A beautiful model designed in pure style and displaying restraint in ornamentation. Gracefully voluted and grooved frame of walnut; on twelve cabriole supports, tastefully carved with small groups of flowers. Retains some of the original caning. When dissembled comprises a pair of marquise and a tabouret. Furnished with three cushions covered in green silk. Some repairs to the frame.

*Length, 6 feet 4 inches; width, 26 inches*

275  
[SEE ILLUSTRATION]

120 PAIR OF LOUIS XV CUIVRE DORE AND DRESDEN PORCELAIN  
ARBOR CANDLESTICKS

A pleasing pair formed as figures of amorini in Louis XV costumes standing in flower arbors, on rocaille scroll bases. Chipped. (2)

*Height, 7 inches*



[NUMBER 121]

121 LOUIS XIV NEEDLEWORK FIRESCREEN FRENCH, CIRCA 1700

375-

The rectangular panel of contemporary needlework depicts the "Judgment of Paris", the figures represented in a pastoral landscape surrounded by flowering shrubs, trees and plumage birds, partly done in silk stitch. The frame is embellished with arabesque fret-carving, and rests on scrolled trestle feet. *Height, 46 inches; width, 28 inches*

[SEE ILLUSTRATION]

230-

122 **PAIR OF REGENCE PAINTED AND CARVED WALNUT CHAUFFEUSE** FRENCH, EARLY 18TH CENTURY  
Petites chaises of rare and pleasing design. The frames embellished with small carved sprigs of flowers; the cabriole supports terminate in scroll feet and are similarly carved on the knees. Backs and seats covered in antique pale blue silk brocatelle designed with sprays of flowers. Painted ivory and pale turquoise. (2)

100-

123 **LOUIS XV INLAID KINGWOOD LISEUSE** FRENCH, 18TH CENTURY  
The top and sides veneered with panels and borders of matched tulipwood on a ground of rosewood. Front enclosed by one door simulating a row of leather-backed volumes; a drawer on one side. Galleried top and gently curved and tapered supports.

*Height, 28 inches; width, 17½ inches*

400-

124 **PAIR OF LOUIS XV DECORATED LAC ENCOIGNURES**  
A pair of corner commodes, each enclosed by two doors shaped in gentle serpentine curves. Surmounted by etageres for displaying bric-a-brac and objects, and painted with chinoiserie in ferrous-red upon a soft green ground. (2)

*Height, 57 inches; width, 28½ inches*



[NUMBER 125]

125 LOUIS XV PAINTED AND LACQUERED COMMODE WITH  
CUIVRE DORE MOUNTS, SIGNED DUBOIS

FRENCH, 18TH CENTURY

The curved front, of slightly bombé form, contains two drawers decorated with chinoiserie and foliage on a ground of dark brown lacquer. The gently curved sides decorated with peonies and kylins in panels. Richly floriated handles, escutcheons, and shoes of chiselled and gilt bronze; the corner mounts in the form of dolphins and rocaille scrolls. Signed under the shaped and molded top of Lancquedocque marble. *Height, 33 inches; width, 46 inches*

1.700-  
Dubois is listed in Havard, "Dictionnaire de L'Ameublement," as admitted to the Corporation in 1757.

[SEE ILLUSTRATION]

130-  
125A ORMOLU BRONZE AND MARBLE MANTEL CLOCK IN THE  
LOUIS XVI TASTE

In the form of a plinth enriched with cornucopia of fruits and surmounted by a vine-festooned classic urn flanked by symbolical reclining male and female figures. On molded base of rouge marble mounted with ormolu relief plaquettes representing amorini at play. Movement by Canerden & Foster, New York.

*Height, 25 inches; width, 27 inches*

126 PAIR OF LOUIS XVI BRONZE DORE STATUETTES FORMING FLAMBEAUX FRENCH, 18TH CENTURY  
Beautifully sculptured as figures of children in loose draperies, carrying baskets of flowers which contains candle holders. The figures stand on circular plinths enriched with bandeaux of bay leaves. (2)  
*126* *Height, 10 3/4 inches*

[SEE ILLUSTRATION]

126A LOUIS XV KINGWOOD MARQUETERIE SECRETAIRE A ABATTANT FRENCH, 18TH CENTURY  
Consisting of a rectangular cabinet with fall writing front lined in leather and fitted with hinged adjustable reading or writing tablet, enclosing an interior of gently serpentine small drawers which flank a recessed centre occupied by small drawers enclosed by tambour shutters. The apron all around is shaped in graceful curves which continue into restrained cabriole legs terminating in chased bronze rocaille-pattern feet. Beautifully veneered on all surfaces with panels of matched tulipwood centred by sprays of flowers and leafage in marqueterie, in shaped borders of kingwood edged with delicate piping of holly. Has beautiful surface quality and exceptionally graceful lines. *Height, 48 inches; width, 38 inches; depth, 19 inches*

[SEE ILLUSTRATION]

126B PAIR OF LOUIS XIV CUIVRE DORE FLAMBEAUX  
*126* Of baluster form, on wide circular bases, chiselled with draped urns supported by recumbent lions in panels, the tops with fluting and sunburst medallions, the bases with petalled borders. (2)  
*Height, 6 inches*

126C SMALL CONTEMPORARY PORTRAIT BUST OF THE MARQUIS DE LAFAYETTE FRENCH, CIRCA 1795  
*30* Represented in the classic style, on chiselled circular plinth.  
*Height, 9 1/4 inches*  
From the collection of M. Garnier-Heldewier.

127 LOUIS XVI CANED WALNUT SETTEE FRENCH, 18TH CENTURY  
*127* The back is formed as an oval medallion and sweeps in graceful curves into leaf-carved and fluted arms. Serpentine seat frame embellished with carved riband ornament; the dies with simple paterae. On five tapered and fluted supports. Back and seat caned. Loose cushion covered in stamped green velvet. *Width, 51 inches*

PAIR OF LOUIS XVI  
BRONZE DORE STATUETTES  
FORMING FLAMBEAUX

[NUMBER 126]



LOUIS XV  
KINGWOOD MARQUETRIE  
SECRETAIRE A ABATTANT

[NUMBER 126A]

30  
128 LOUIS XVI MAHOGANY PETITE SECRETAIRE A ABATTANT  
With let-down front enclosing six tooled and gilt leather-fronted drawers; two doors below enclosing six mahogany drawers, corner mounts and shoes of bronze. Molded bleu turquin marble top.  
*Height, 41 inches; width, 18½ inches*

420-  
129 LOUIS XV CARVED AND PAINTED CANAPE  
FRENCH, 18TH CENTURY  
With grooved and gracefully voluted walnut frame and cabriole supports carved with small sprigs of flowers and painted soft gray. The back, seat and arm-rests covered in antique figured yellow silk of floral and chinoiserie design. The present canape and the following five fauteuils and bergere constitute a charming suite, rare because of its small scale.



[NUMBER 129A] [NUMBER 129D] [NUMBER 129A]

335 129A PAIR OF LOUIS XV CARVED AND PAINTED FAUTEUILS  
FRENCH, 18TH CENTURY

En suite with the preceding.

[SEE ILLUSTRATION]

335 129B PAIR OF LOUIS XV CARVED AND PAINTED FAUTEUILS  
FRENCH, 18TH CENTURY

En suite with the preceding.

170- 129C LOUIS XV CARVED AND PAINTED FAUTEUIL  
FRENCH, 18TH CENTURY

En suite with the preceding.

**129D LOUIS XV CARVED AND PAINTED BERGERE**

FRENCH, 18TH CENTURY

En suite with the preceding.

[SEE ILLUSTRATION]

360-

**130 CARVED AND GILDED MIRROR IN LOUIS SEIZE TASTE**

The rectangular frame embellished with scale-carved borders crested by amatory trophies and bay leaves, festoons at the base.

25-

*Height, 41 inches; width, 20½ inches*

**131 PAIR OF LOUIS XIV CARVED AND GILT CONSOLES WITH MARBLE TOPS**

The gondoled tops carved with fluting, the friezes, curved supports and stretchers with rich profusion of baroque shells, fruit and foliage, also animal and bird forms. Molded and shaped tops of noire antique marble. (2)

35-

*Height, 33½ inches; width, 46 inches*

**132 PAIR OF LOUIS XVI CUIVRE DORE CANDLESTICKS**

FRENCH, 18TH CENTURY

2-

The baluster-shaped stems and circular bases ornamented with fluting, beading and leafage. (2)

*Height, 12 inches*

**133 LOUIS XVI CANED WALNUT FAUTEUIL DE BUREAU**

FRENCH, 18TH CENTURY

135-

Bergere type chair with rounded back, sloped and grooved arms and fluted supports. The arm-rests furnished with small leather pads bordered with brass studs. Loose cushion covered in blue silk velvet. Rare.

**134 LOUIS XVI WALNUT FAUTEUIL DE BUREAU**

FRENCH, 18TH CENTURY

40-

With revolving caned seat and fluted and tapered supports. Open back occupied by pierced beaker splat carved with a semi-rosette.



[NUMBER 135]

135 LOUIS XVI BEAUV AIS TAPESTRY MARQUISE

*800-*  
With leaf-carved and partly gilded frame and fluted supports. The medallion-shaped back, seat and sides covered with Beauvais tapestry woven with figures of lovers and goats in oval medallions, framed by sprays and bouquets of flowers in pastel colors on a light ground.

*Width, 39 inches*

[SEE ILLUSTRATION]

136 LOUIS XVI SMALL MAHOGANY GUERIDON

FRENCH, 18TH CENTURY

The frame is fitted with one pivoted drawer and a pull-out slide. Circular top of inset white marble, four slender tapered and grooved square legs with molded bronze feet.

*Height, 29 inches; diameter, 19 1/2 inches*

145-

137 PAINTED PORCELAIN AND CUIVRE DORE CHANDELIER,  
AND TWO APPLIQUES IN THE LOUIS XV TASTE

220-

The chandelier with floriated branches for seven lights. The appliques are of jardiniere form with floriated branches for three lights each, emerging from Mandarin porcelain semi-vases supported by gilt-bronze rocaille brackets. (3) *Height of chandelier, 25 inches*

*Height of appliques, 26 inches*

138 LOUIS XVI WALNUT CHAISE RUSTIQUE

FRENCH, LATE 18TH CENTURY

25-

Arched back filled with beaker-shaped spindles, fluted and turned supports braced by carved and turned stretchers. Seat covered with striped silk fabric.

85- 138A PAIR OF LOUIS XVI ORMOLU AND MARBLE FLAMBEAUX

FRENCH, 18TH CENTURY

In the form of tapered columns supporting fluted urns, on square bases decorated with borders of beading and leafage and resting on small baluster feet. At the side of each column stands a nude figure of the infant Bacchus reaching up to a grape-vine which encircles the pillar. On white marble and finely chiselled ormolu. (2)

*Height, 12 inches*

[SEE ILLUSTRATION]

85- 138B LOUIS XVI TULIPWOOD MARQUETERIE COMMODE

FRENCH, 18TH CENTURY

The rounded front contains two drawers flanked by doors handsomely decorated with panels of musical trophies in delicately tinted marqueterie on a ground of matched tulipwood veneer in borders of kingwood and green holly. Beaded ring handles and floriated escutcheons and corner mounts of chiselled bronze. Top of mottled gray marble. On short tapered and inlaid round legs with bronze feet.

*Height, 34½ inches; width, 36 inches*

[SEE ILLUSTRATION]

75- 138C LOUIS XV PORCELAIN AND CUIVRE DORE ARBOR

CANDLESTICK

Composed of a group of chinoiserie in blanc de chine porcelain framed by an arbor of flowers and leaf branches which support the candle sconces. On shaped oval base.

*Height, 7 inches; width, 6¾ inches*

75- 139 PAIR OF EMPIRE CUIVRE DORE CANDLESTICKS

FRENCH, CIRCA 1800

In the form of Egyptian female caryatide figures supporting urns. The tops and plinth bases chiselled and gilded. (2)

*Height, 14 inches*

180- 140 LOUIS XVI UPHOLSTERED WALNUT CANAPE

FRENCH, 18TH CENTURY

A "love seat" of double bergere form with slightly arched back, sloped arms and fluted and tapered supports; the dies ornamented with carved paterae. Covered in striped blue silk patterned with chinoiserie and flower branches; three cushions similarly covered.

*Width, 51 inches*

PAIR OF LOUIS XVI  
ORMOLU AND MARBLE FLAMBEAUX  
[NUMBER 138A]



LOUIS XVI  
TULIPWOOD MARQUETRIE COMMODE  
[NUMBER 138B]

30- 141 LOUIS XVI CARVED WALNUT PETITE CHAISE

Oval medallion back occupied by a fleur-de-lys splat, fluted and tapered supports. Seat covered in fleurette-pattern silk fabric.

100- 142 LOUIS XVI POINT BEAUVAISS FIRESCREEN

The silk embroidered panel displaying a pair of lovers in a landscape, framed in a running border of leaf, vine and flower festoons. Frame carved with amatory trophies and leafage, and gilded.

*Height, 45 inches; width, 31 inches*

86- 143 FOUR LOUIS XVI CARVED AND GILT PETITES CHAISES

A child's suite comprising one armchair and three single chairs, the seats covered in flowered brocade. One stamped with initials, "H. B. 1815," and fleur-de-lys under the frame. (4)

105- 144 PAIR OF CARVED AND GILT LOUIS XVI WALL CONSOLES

Enriched with scrolling flowers and fluted ornament. (2)

*Height, 10½ inches*

25- 145 DIRECTOIRE MAHOGANY SMALL GUERIDON

With circular top, on gracefully curved tripod legs.

*Height, 28 inches; diameter, 12½ inches*

100- 146 GEORGIAN STYLE LACQUERED CABINET ON STAND IN THE CHINESE TASTE

Decorated with Chinese figure subjects and flowers in shaped panels in gold and ivory on a dark ground. Has two doors enclosing small drawers; hinged top and a drawer at the centre. On stand with carved supports.

*Height, 53 inches; width, 28½ inches*

60- 147 CHIPPENDALE MAHOGANY MIRROR ENGLISH, 18TH CENTURY

The frame has attractively scroll-carved outline at the top and base, and is further embellished with a pierced and gilded acanthus-leaf medallion at the crest. An incised gilt molding outlines the old silvered glass.

*Height, 34 inches; width, 17½ inches*

35- 148 CARVED AND GILT LOUIS XVI FIRESCREEN

The tapestry panel painted with a cartouche of amatory trophies in the Beauvais manner. The frame carved with bay leaves, fluting and acanthus leafage. On trestle-shaped supports.

*Height, 42 inches; width, 25½ inches*

149 **NEST OF THREE PAINTED SATINWOOD SHERATON SMALL TABLES**

The top painted with medallions of pastoral figures in the style of Angelica Kauffmann and bordered with running flower vines. On trestle-shaped supports. *Height, 25 inches; width, 19 inches*

150 **FLOWER-PAINTED SATINWOOD HEPPLEWHITE VITRINE**

Interior has glass shelves and is lined in crimson silk. Glass front and sides; two doors inclose the top, hinged flap below. Architrave cornice and tapered square supports. Painted with flower festoons and ribbon knots. *Height, 6 feet 9 inches; width, 30½ inches*

151 **PAIR OF DRESDEN PORCELAIN AND CUIVRE DORE ARBOR CANDELABRA IN LOUIS XV STYLE**

Formed as figures of shepherd and shepherdess in flower-painted Louis XV costumes standing in flower arbors, on pierced rocaille scroll bases. For two lights each. (2) *Height, 12 inches*

152 **INLAID MAHOGANY HEPPLEWHITE CHEST OF DRAWERS**

AMERICAN, LATE 18TH CENTURY

Straight front equipped with four drawers veneered with panels of fine crotch maple bordered in cross-cut mahogany. On slender curved bracket feet. *Height, 36½ inches; width, 40½ inches*

153 **SMALL INLAID MAHOGANY SHERATON CORNER COMMODE**

AMERICAN, LATE 18TH CENTURY

Triangular in shape, with galleried top. The swell front veneered in picked mahogany and inlaid with satinwood and ebony lines; enclosed by a door with a drawer below. On tapered square supports.

*Height, 35 inches; width, 24 inches*

154 **MAHOGANY WORK TABLE**

AMERICAN, CIRCA 1810

Oblong top, fitted with two drawers faced in richly figured mahogany; the stiles veneered with fine crotch wood. On reeded and turned supports connected by an undershelf. A pull-out slide at one side.

*Height, 31 inches; width, 22½ inches*

155 **MAHOGANY FOLDING WRITING DESK**

AMERICAN, CIRCA 1810

The top fitted with three small drawers and a baize-lined and hinged fold-over flap; one drawer below. On ringed and tapered supports with turned feet. *Height, 40½ inches; width, 32 inches*

156 **INLAID MAHOGANY SHERATON SMALL COMMODE**

A pleasing small chest of four drawers. The top drawer is extra deep, and veneered with an oval panel of crotch mahogany bordered with inlaid holly lines. On bracket feet.

*Height, 31 inches; width, 23 inches*

65-

157 **SHERATON STYLE PAINTED SATINWOOD VITRINE**

Upright display cabinet with glass front and sides; interior contains three shelves. Painted with pendant sprays, husk flowers and small rosettes. On short tapered square supports.

*Height, 51 inches; width, 31 inches*

40-

**PAINTINGS**

NUMBERS 158-172

**MARK LOUIS BENJAMIN VAUTIER**

GERMAN, 1829-98

158 **A TYROLESE AUCTION**

The town official is offering a collection of furniture, brass and copper implements, and is asking a bid for a baby's crib, to the amusement of a young couple in the foreground. Charming accessory of quaint houses and a distant church spire against a blue and cloudy sky.

*Canvas. Size, 32 x 42½ inches. Framed.*

70-

**ANTON RAFAEL MENGS**

GERMAN, 1728-79

158A **CHRIST CARRYING THE CROSS**

Half-length figure, his rich brown curly hair dropping to his shoulders. He is wearing the crown of thorns, and faces the spectator as he bends under the weight of the cross. Dark background. This picture was part of the furnishings of the Russian Embassy at Vienna at the time of the outbreak of war in 1914.

*Canvas. Height, 24½ inches; width, 21 inches. Gilt frame.*

70-

**GIOVANNI BAPTISTA LAMPI**

ITALIAN, 1751-1830

**158B PORTRAIT OF PRINCESS SOFIA SERGEVNA MESTCHERSKY**

Bust of a pretty brunette, to the left, head turned toward the spectator. Attired in brown costume, with a rose-colored cape and lace collar. Landscape and sky background.

*Canvas. Height, 20½ inches; width, 26½ inches. Gilt frame.*

158-

**LEVITZKY**

RUSSIAN, 18TH CENTURY

**158C PORTRAIT OF A NOBLEMAN AND HIS SON**

Seen at half-length in an interior with blue portieres, the father faces the spectator as he has his arm about the son, who also looks at the beholder. The elder is attired in a deep blue coat, brocaded waistcoat and linen collar, and is wearing a full wig, while the boy is in dark coat and open lace collar. This portrait was part of the furnishings of the Russian Embassy in Vienna at the outbreak of war in 1914.

158-

*Canvas. Height, 34 inches; width, 30 inches. Gilt frame.*

**ROKOTOFF**

RUSSIAN, 19TH CENTURY

**158D PORTRAIT OF MME. WSEVOLOJSKY**

250-

Bust, facing the spectator. Hair powdered with a rose decoration a la Nattier; linen ruffle about the neck. Wears a black fichu over a lace bodice. Complementary background. This portrait was part of the furnishings of the Russian Embassy at Vienna at the outbreak of war in 1914.

*Canvas. Height, 23 inches; width, 18 inches. Gilt frame.*

ITALIAN, 18TH CENTURY

**158E ECCE HOMO**

25-

Bust of the Saviour with the crown of thorns, head declining toward the left. Gray drapery; halo over complementary background. This picture was part of the furnishings of the Russian Embassy at Vienna at the outbreak of war in 1914.

159 **SET OF THREE DECORATIVE PANELS BY EMANUEL MASSE, 1873**  
(a) Cupids symbolizing the theatre.  
(b) Cupids symbolizing war.  
(c) Cupids symbolizing the chase.  
*Canvas. All signed and dated. Size of each, 28 x 47 inches. Framed. (3)*

159A **TAVERN INTERIOR WITH FIGURES, MANNER OF 17TH CENTURY DUTCH**  
A visitor is drinking with the tavern woman's daughter, while the mother looks through a top window with evident disapproval.  
*Canvas. Size, 12 $\frac{3}{4}$  x 9 $\frac{1}{2}$  inches. Gilt frame.*

160 **COAST SCENE, SCHOOL OF ISABEY**  
Old fishing boats beached, cottages on the slope while the fisherman are seen warming themselves at a fire at the right middle distance. Blue and gray sky with cloud effects.  
*Canvas. Size, 10 x 12 inches. Framed.*

160A **PASTORAL SCENES**  
A pair in the manner of Watteau. Two groups of lovers seated in landscapes. (2)  
*Canvas. Size, 25 x 31 inches. Carved and gilt frames.*

161 **VENETIAN SCENE, BY CHRISTOPHER P. CRANCH, N.A.**  
The grand Canal, with the church of Maria della Salute and the Dogana. Gondolas and shipping animate the blue water.  
*Canvas. Signed below at the right. Size, 20 x 26 inches. Framed.*

162 **THE JEWEL CASE, SCHOOL OF BRONZINO**  
Half-length, shoulders to the left, head turned toward the spectator as her right hand is placed on the case; attired in colorful costume. Dark background.  
*Canvas. Size, 42 x 32 inches. Framed.*

163 **LITHOGRAPHED BUST PORTRAIT OF LINCOLN**  
Facing the right. Signed Grozelier, 1860.  
*Size, 24 x 18 inches. Framed.*

164 **TOWN SCENE IN AMSTERDAM BY J. CARALUN**

Canal at the left, figures at the right foreground, quaint old fourteenth century buildings facing the street. Gray sky, with creamy clouds and touches of blue.

37.2

*Canvas. Signed at the lower right. Size, 18 x 25 inches. Framed.*

165 **OXEN PLOUGHING, AFTER ROSA BONHEUR**

*Canvas. Size, 37 x 59 inches. Framed.*

37.2

166 **VILLAGE SCENE**

DUTCH, EARLY 19TH CENTURY

Village square animated by burghers; quaint houses, pale blue sky with creamy cloud effect. Academy board.

22.1

*Academy board. Size, 11 x 9 1/2 inches. Framed.*

167 **ORIENTAL SCENE EMBROIDERED IN SILK**

Many figures in a lofty interior, partly colored.

37.2

*Size, 18 x 24 inches. Gilt frame.*

168 **OFF THE COAST OF MAINE, BY ALEXANDER WUST**

A rough sea is washing in to a mass of cliffs at the left, and a one-masted vessel is dancing on the surf at the middle distance. Overcast sky.

17.2

*Canvas. Signed at the lower right. Size, 62 x 31 inches. Framed.*

169 **SHEEP IN FOLD, BY J. GALL**

Sheep, a lamb and hens with their brood grouped about the straw.

22.1

*Canvas. Signed at the lower right. Size, 8 x 10 inches. Framed.*

170 **MOUNTAINOUS LANDSCAPE, BY PAUL WEBER**

*Canvas. Signed and dated 1862 below at the left. Size, 30 x 49 inches. Framed.*

20.

171 **MOUNTAINOUS LANDSCAPE, BY REGIS FRANCOIS GIGNOUX, N.A.**

*Canvas. Signed and dated 1842 at the lower left. Size, 22 x 32 inches. Framed (damaged).*

17.2

172 **COLORED PRINT, "WINTER", AFTER KAEMMERER**

*Matted, glazed and framed. Size, 22 x 14 inches. Framed.*

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